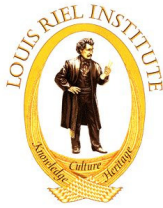


Smoking Caps

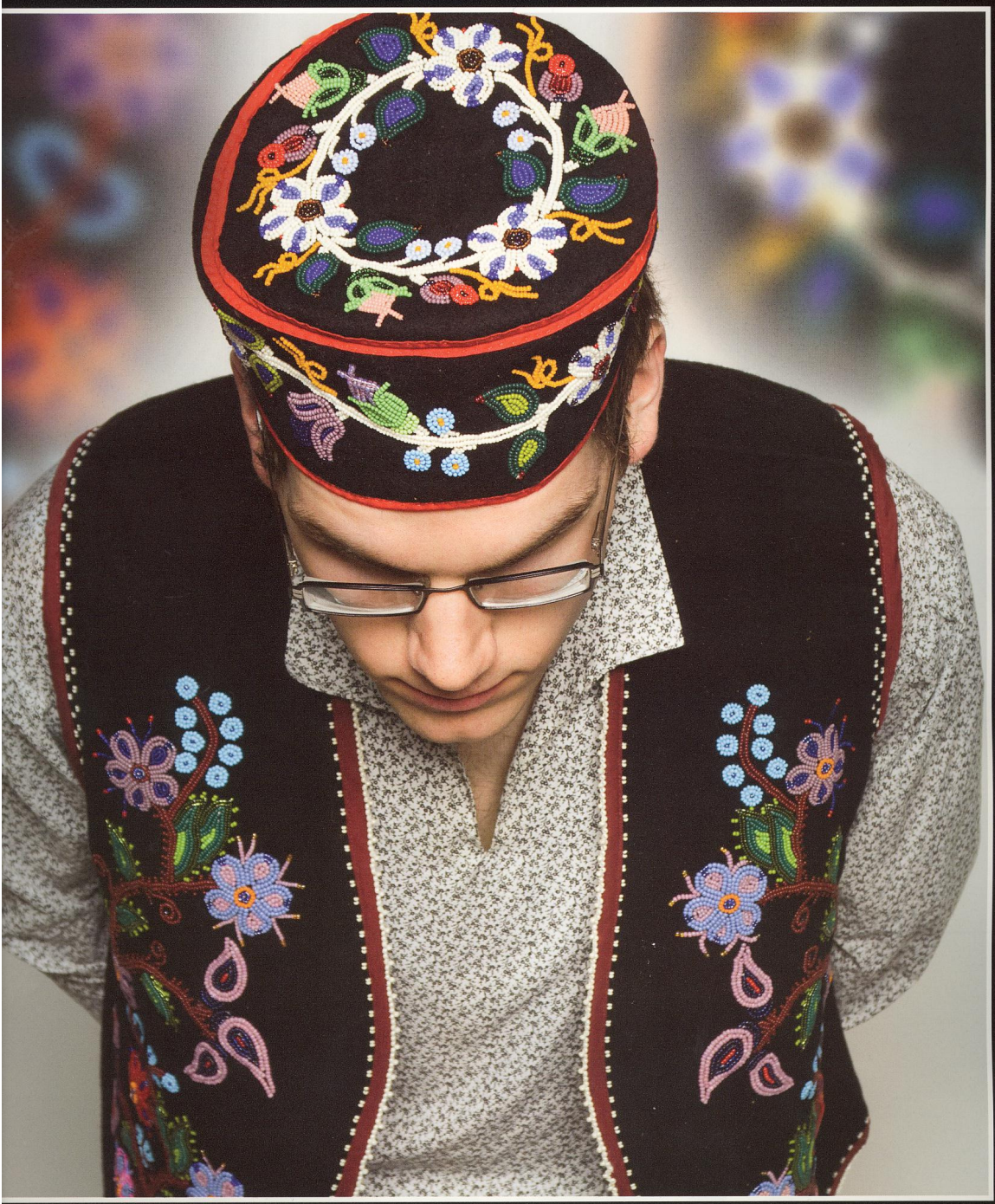


Compiled by Lawrence Barkwell
Coordinator of Metis Heritage and History Research
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Metis women made beaded smoking caps for their families and for trade. They were circular pill-box type caps made of stroud or melton cloth or of hide. Originally embroidered with silk floss work, with the advent of beads they were more commonly beaded.



Gary Johnson (1943-2008), a Metis artist who lived on the Crow Reservation at Lodge Grass, Montana made the cap featured above. This photo taken in 2001 is part of the Louis Riel Institute collection.



Cap and vest beaded on melton cloth by Lawrence Barkwell, Louis Riel Institute.



Smoking Cap made by Jennine Krauchi,
Louis Riel Institute Photo Collection



Smoking cap of velvet, cotton cloth, silk embroidery floss, cotton thread
Gift of les Missionnaires Oblats de Marie Immaculée to McCord Museum
M2006.48.53 © McCord Museum.



Manitoba Museum beadwork exhibit, smoking cap (centre) pad saddle (top).
 Photo by L. Barkwell



Detail of embroidery